



Plantagenet Novus Pre-Release specimen:  
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# PLANTAGENET NOVUS

*our letters do not choose to fear the wind of envious backbiters, desiring to be built stoutly.*



# PLANTAGENET NOVUS



whooping imps of the Blocksburg

*undeviating exactitude*

LIKE A CRAZED COLT

# FORBADE

a great live mass of plaited serpents

stiffest fluke chains

*remain vibrating a moment*

# Nosegays

**brilliancy of their teeth**

“just let me prick him there once”



PLANTAGENET NOVUS

*is available exclusively from*

*Tiro Typeworks*

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1. LOOMINGS

ALL ME ISHMAEL. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen, and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people’s hats off—then, I account it high time to get to sea as soon as I can.

*Right and left, the streets take you waterward. Its extreme down-town is the battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previous were out of sight of land. Look at the crowds of water-gazers there. Circumambulate the city of a dreamy Sabbath afternoon. Go from Corlears Hook to Coenties Slip, and from thence, by Whitehall northward.*



A B C D E F G H I J K L  
 O P Q R S T U V W X Y Z  
 A B C D E F G H I J K L M O P Q R S T U V W X Y Z  
 a b c d e f g h i j k l m o p q r s t u v w x y z  
 ( 0 1 2 3 4 5 6 7 8 9 ) [ \$ & ? @ , . ] { ff fi fl ct st }  
 A B C D E F G H I J K L  
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 a b c d e f g h i j k l m o p q r s t u v w x y z  
 ( 0 1 2 3 4 5 6 7 8 9 ) [ \$ € ? @ , . ] { ff fi fl ct st }


*Partial Character Compliment\**

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a b c d e f g h i j k l m n o p q r s t u v w x y z  
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ε υ ω 4 b † P R U W S T L J A S O S L L C † P P G V h K J C G O O O 9 6 œ β δ h G B  
o 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \$ € £ ¥ £ ¥ 0 1 2 3 4 5 6 7 8 9  
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· fi fj fl ff ffi ffl ct st fTh IA ·

A B C D E F G H J I J K L M N O P Q R S T U V W X Y Z  
A B C D E F G H J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z  
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· fi fj fl ff ffi ffl ct st gg zy fThTh ·

\*For reasons of brevity, not all glyphs and/or diacritics are shown here. There will be corresponding sets amongst the various styles ie. [N]TT, [ñt] will also be represented in other styles: [N]Tt, [ñt], [N]Tt, [ñt] & so forth...

*Some of the OpenType Features*

- Small Capitals: ABCDEFGHIJKLMNOPQRSTUVWXYZ &
- Swash Italic Capitals: ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Titling Capitals: ABCDEFGHIJKLMNOPQRSTUVWXYZ
- Standard Ligatures: fi ff fl fj ffi ffl
- Discretionary Ligatures: ct st Th IA Th gg zy gm gr gi gu
- Cherokee Transcription: GWY, bV°©
- Ornaments: 
- Lining & Tabular Figures: 0123456789
- Small Capital Tabular Figures: 0123456789
- Superior/Inferior numerals, lowercase: <sup>0123456789</sup><sub>0123456789</sub> abcdefghijklmnopqrstuvwxyz
- Fractions: 1/3 2/3 1/2 3/4 15/16